



Independent
Association of
Prep Schools

Q05 English: The Storytelling Schools Method – oracy and creativity for excellence in literacy

Date: Tuesday 24 January 2023

Venue: Holiday Inn London Bloomsbury, WC1N 1HT

Cost: IAPS Member - £229

Storytelling Schools is an educational method, which combines literacy, oracy and creativity into a single scheme of learning. It is a tried and tested way of raising standards in writing, while building fluency in spoken language and purposeful engagement with the arts. At the heart of the method, a child learns to perform a story orally, proving a springboard of vocabulary, comprehension and enthusiasm upon which to build further learning.

This quick and efficient performance method builds confidence in communication and robust memory skills. It is also an invaluable tool for exam preparation.

For the teaching of writing, the method enables children to orally rehearse and explore their ideas before writing, leading to accelerated success for reluctant learners and offering new ways to extend eloquence for high achieving writers.

A range of techniques are also taught showing how to use the creative arts to support improved writing by extending language levels, content understanding and imagination. The method can be used from pre-school to sixth form and provides a set of communication skills, which will serve students well throughout their future lives.

Audience: Heads of English and English teachers. Although the course will focus on Key Stages 1 and 2, the principles of the method are applicable in Key Stages 3 and 4 as well.

Course Director: Ellen Sutherland

Presenter: Dr Chris Smith, Storytelling Schools

Programme:

1000 Registration and coffee

1030 Welcome and introduction

1035 Session 1 – Overview of the Storytelling Schools Method

1130 Session 2 – How to Teach a Story to your Class

IAPS Bishop's House, Artemis Drive, Tachbrook Park, Warwick, CV34 6UD
e iaps@iaps.uk t +44 (0)1926 887833 w iaps.uk

- 1230 Lunch
- 1330 Session 3 – Story Deeping with the Creative Arts
- 1430 Break
- 1445 Session 4 – Story Recycling: Making New Stories from Old
- 1530 Session 5 – Story Creation: The Plot Matrix as a One Stop Shop for Story Making
- 1600 Course ends

Terms and conditions of cancellation: If a delegate cancels his or her application up to and including 4 weeks prior to the date a refund of 75% of the fee will be given; 50% of the fee will be refunded up to and including 2 weeks prior to the date; thereafter, IAPS regrets that no refund can be made.

We will do all we can to ensure our courses go ahead as planned. Occasionally, for reasons outside our control and particularly in the uncertain times we find ourselves in, courses may be cancelled, or courses that were due to take place in person may have to take place online. While a refund of the course fee will be given where courses are cancelled by us, we will not be able to take responsibility for any expenses incurred by you in advance, such as travel or accommodation costs which are no longer required due to the cancellation of a course or it being changed to a remote format. We do hope you will understand.

Data protection: At IAPS we are committed to protecting your personal data and we want to make sure we meet GDPR standards. We hold your data so that we can send you details on future events. For information on how we retain this data and how we access it, view our data protection documents on www.iaps.uk/iaps-data-protection-documents.html. We will continue to be in touch with you in line with our updated data policies. If you have a question about your data, want to update your details or have your data removed, contact us at data@iaps.uk

Insurance: IAPS regrets that it cannot accept liability for loss or damage however caused to the personal property of any person attending this or any other event organised under the auspices of the Association.