

R31: Fostering the geographical love of learning through creativity

Date Tuesday 11 June 2024

Venue Royal Geographical Society, SW7 2AR

Cost IAPS members - £ 199 (non-IAPS members - £299)

This course will provide effective and practical ideas on how geography can be brought to life in the classroom by engaging pupils using creative and exciting resources which enhance both the teaching and learning of geographical concepts and ideas. The course is designed to give teachers some excellent creative resources which can be used as a starter or plenary to a lesson. The course will be principally led by Karen Corfield who currently works as the Education Development Consultant for Discover the World Education leading their national and international CPD service. Karen consults for and works with the Geographical Association and has been an experienced Head of Geography.

Delegates are advised to bring resources/ideas/examples as there is a designated 30-minute slot to allow individuals to share good practise on their use of creative resources to enhance the teaching and learning of geography in the classroom. There will be an opening presentation from Simon Lewis on the updates to the Common Entrance and some preliminary feedback from the exam.

Audience Director of Studies, HOD Geography, Teachers of geography especially NQTs

Course Director Miss Anne-Marie Grant, Head of geography

Presenter(s) Karen Corfield, Education Development Consultant

Simon Lewis, Head of Geography Halstead St Andrew's School



Programme

Tuesday 11 June 2024	
1000	Arrival and registration
1015	Update on Common Entrance and preliminary feedback from the exam – Simon Lewis
	Simon will explain the current standing of 13+ CE and will welcome feedback from delegates on both the current specification (written by him for ISEB) and the June 2024 exam paper. Delegates are encouraged to bring a copy of this exam paper to the meeting.
1045	Break
1100	Learning through the use of play – Simon Lewis
	Simon will explain his love of kinaesthetic learning and challenges when he teaches. Using interactive games both in the classroom and outdoors, the students are fully engaged in a fun way that facilitates the mastering of skills and the retention of key geographic facts.
1200	Lunch
1300	Using creativity in the geography classroom – Karen Corfield
	Karen will look at developing and enhancing creativity in the classroom. The importance of using imagery will be explored, together with some strategies to develop "Geography Talk" in lessons.
1430	Sharing good practice – an opportunity for delegates to share their own teaching resources which encompasses creativity – <i>Karen Corfield</i>
	Karen will facilitate a short session allowing delegates to share their own teaching practice and resources to encompass creativity.
1500	Refreshment
1510	Importance of fieldwork for enhancing higher order skills – Karen Corfield
	Karen will finish the day on looking at fieldwork opportunities, how to develop valuable fieldwork in a variety of locations and the value of this with enhancing high order skills.
1550	Plenary and evaluation
1615	Course end













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