



Independent
Association of
Prep Schools

Q16 Art: exploring printmaking

Date Monday 20 March 2023
Venue St Helen's College, Hillingdon, UB10 9JX
Cost £229 (non IAPS members – additional £100)

Printmaking is an exciting process which is a great way to experiment and explore visual art and design. The variety of techniques we will use throughout the day will reach out to all ages and can be easily adapted to suit different levels of ability, lending itself well to many themes and curriculum areas. We will work with a wide range of interesting materials to print with and print on and enjoy the exciting outcomes that they offer!

Audience Art teachers

Objectives The course will give an understanding and knowledge of a range of printmaking processes and practical experience of mono printing, relief printing, poly printing and lino printing. The day will provide the opportunity to explore and experiment hands on, allowing the group to have a connection to the work created. It will enable a discovery of the potential of print and allow these techniques to be taken back to the classroom to share and explore further.

Course Director Nadine Pruce, IAPS Art subject adviser

Presenter(s) Elizabeth Rowe, Emma Collins

Programme: Monday 20 March 2023

- 1000** Registration and coffee
- 1030** Welcome and introduction – Nadine Pruce
- 1035** Art History talk: Prints and Printmakers - Lizzy Rowe
- 1105** Introduction to practical work: Discussion and demonstration of different printing techniques - Emma Collins
- 1120** Practical work: Explore and experiment with different printing ideas and techniques to help improve your pupils' progress and independent art work - Emma Collins

- 1300 Lunch**
(including exchange of ideas and additional optional Art History talk)
- 1400 Practical work cont'd..... - Emma Collins**
- 1530 Time for photographs and exchange of useful and successful ideas**
- 1550 Summary and feedback – Emma Collins/Nadine Puce**
- 1600 Course ends**

Terms and conditions of cancellation: If a delegate cancels his or her application up to and including 4 weeks prior to the date a refund of 75% of the fee will be given; 50% of the fee will be refunded up to and including 2 weeks prior to the date; thereafter, IAPS regrets that no refund can be made.

We will do all we can to ensure our courses go ahead as planned. Occasionally, for reasons outside our control and particularly in the uncertain times we find ourselves in, courses may be cancelled, or courses that were due to take place in person may have to take place online. While a refund of the course fee will be given where courses are cancelled by us, we will not be able to take responsibility for any expenses incurred by you in advance, such as travel or accommodation costs which are no longer required due to the cancellation of a course or it being changed to a remote format. We do hope you will understand.

Data protection: At IAPS we are committed to protecting your personal data and we want to make sure we meet GDPR standards. We hold your data so that we can send you details on future events. For information on how we retain this data and how we access it, view our data protection documents on www.iaps.uk/iaps-data-protection-documents.html. We will continue to be in touch with you in line with our updated data policies. If you have a question about your data, want to update your details or have your data removed, contact us at data@iaps.uk

Insurance: IAPS regrets that it cannot accept liability for loss or damage however caused to the personal property of any person attending this or any other event organised under the auspices of the Association.

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