



Independent
Association of
Prep Schools

N74: Music: differentiation and curricula planning in class music – a new approach to an old problem

Date Monday 29 November 2021
Venue Broadway House, London, Tothill St, London SW1H 9NQ
Cost £229 (non IAPS members – additional £100)

Classroom music teachers in many prep schools are familiar with the problem of having to address groups of children with widely differing levels of musical knowledge and expertise. The first part of this course will enable you to explore a new approach to differentiation, drawing on recent research carried out by the course leader, Christopher Gayford. The second part of the course will focus on planning the curriculum, with a special focus on younger children's learning, prior to the point where differentiation is usually necessary.

Audience Heads of music, music teachers, music curriculum co-ordinators

Objectives The goal of the course is to help music teachers develop a new approach to long-term curricula planning, with a focus on tackling the problem of differentiation, a problem that can be especially acute in the music classroom.

Course Director Lizzie Williamson, IAPS music subject adviser

Presenter Chris Gayford, Conductor

Programme: Monday 29 November 2021

1000 Registration and welcome

1030 Session 1:
A musical Utopia - what's the best outcome for pupils who've attended music classes for nearly ten years? What knowledge and which skills will they take to their next schools? How will answering these questions affect curricula planning for classroom music?

1200 Lunch

1300 Session 2:
Differentiation. How can we stretch pupils who have surpassed their peers in music performance? How can we engage them, and how can we ensure that 'non' musicians don't feel left behind?

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- 1415** Break
- 1430** Session 3:
The team sports model. It's tempting to treat advanced young musicians like budding tennis stars, but tennis is essentially not a team sport. By approaching music performance from the perspective of teams, pupils at all levels of musical development can acquire essential leadership and communication skills by exploring conducting.
- 1545** Summary and discussion
- 1600** course ends

Terms and conditions of cancellation: If a delegate cancels his or her application up to and including 4 weeks prior to the date a refund of 75% of the fee will be given; 50% of the fee will be refunded up to and including 2 weeks prior to the date; thereafter, IAPS regrets that no refund can be made.

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